

7. Why was John portrayed the way he was in “The Last Supper?”
8. What is meant by the word, “canon?”
9. How do we respond to Mr. Brown’s implications that the four gospels shouldn’t be given any more authority than any other ancient documents that purport to give an accurate description of Jesus?
10. When were the four gospels established as the key sources for Jesus?
11. The 2nd century documents referred to by Dan Brown as equally authoritative are often associated with what heretical religion?
12. Is there any evidence that Jesus was married to Mary Magdalene?
13. What is the major role that Mary Magdalene has in the Bible?
14. Along with the issue of the Canon of Scripture, what is the most serious issue to consider in relation to *The Da Vinci Code*?
15. The implication of *The Da Vinci Code* is that Jesus was merely a man but the idea of Him being God was forced upon the world by the what?
16. What happened at the Council of Nicaea?
17. What did the Arians believe about Jesus?
18. Was the deity of Jesus established by a very close vote?
19. What title, found in John 8:24, is a title for deity?
20. God told Moses that His name was what?
21. Jesus claimed to be deity. Because of that, what were the people trying to do?
22. In John 8:58-59, people wanted to kill Jesus because He claimed what?
23. When was I Corinthians written? How many years before the Council of Nicaea was it written?
24. When Paul begins to describe the One true God, he mentions how many persons?
25. Summarize what Paul says about God the Father and God the Son?
26. What other references point out that all things were created by and through Jesus Christ?

27. Was Jesus viewed by His followers before the Council of Nicaea as merely a mortal prophet, a great and powerful man?

28. From John 20:26-28, how did the followers of Jesus view Him?

29. Pastor Bryan gives two categories of people at the end of the sermon. Which of the two categories are you in?

Remember: Your responsibility, by God's enabling, is to consistently apply the divine principles and truths you have heard (Philippians 2:12-13; I Timothy 4:7-9; James 1:22-27). As you meditate on this message, ask yourself these questions:

»»How does God want my beliefs/actions to change?

»»How can I accomplish this change?

»»What is the first step toward bringing about this change?

(Visit www.gbcm.org to find sermons, outlines, and notes on video or MP3. A CD or DVD of this sermon is available. Order forms are located in the Resource Center or by the library window.)

EVALUATION OF THE DA VINCI CODE

A Biblical/Historical Perspective

Selected Scriptures

The following are questions designed to facilitate greater learning and deeper understanding of spiritual truths presented in the sermon on titled: **“Evaluation of The Da Vinci Code.”** All of the questions are answered as the sermon is presented. We hope that it will be a catalyst to spiritual growth in your life.

1. Is the book *The Da Vinci Code* fiction or Non-fiction?
2. How could a book like *The Da Vinci Code* have an impact on people's eternal destiny?
3. Dan Brown (author of *The Da Vinci Code*) believes who is sitting by Jesus Christ in Da Vinci's "Last Supper" painting?
4. *The Da Vinci Code* asserts that Jesus was married to whom?
5. How can a fiction book be so confusing to vast numbers of people?
6. Did Leonardo Da Vinci paint Mary Magdalene into "The Last Supper?" How do we know?

To help protect the quality of recording the sermon, we ask that you quietly turn to the inside of this study guide. Thank you! We appreciate you.